

ALINA DAFNE MAGGIORE

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Nationality Italian
Date of birth 02.10.1991



Professional experience

2023-2024

Research officer (consultancy/ fee-based)

Dokumentations- und Kulturzentrum Deutscher Sinti und Roma, Heidelberg.

Object research and interviewing among personal extensive network, curation of the French section of the Stiftung Erinnerung Verantwortung Zukunft-funded "Das vergessene Gedächtnis" project of building a museological collection for the Dokumentationszentrum.

2018-2023

Associated curator and project co-lead

Museum of European and Mediterranean Civilizations (Mucem), Marseille, France.

Co-created, developed and produced "Barvalo. Roms, Sinti, Gitans, Manouches, Voyageurs...", a 800m2 collaborative exhibition on Romani history, diversity, and resistance to antigypsyism. Managed project coordinating 20 external participating contributors across all museological, research, and editorial stages and departments, including commissioned artworks, press sessions, cultural events and screenings, and dignitary visits. Co-edited exhibition catalogue and co-directed research and collecting project „Romani professions and know-how in Europe and the Mediterranean“. Designed participatory methodology, and organized regular (17 in total) in-person and online seminars, webinars and academic workshops with French and international invitees.

2018-2019

Maternity leave.

2016-2020

Lead blog coordinator, editor and translator

Borderline-Europe, Palermo, Italy.

Translations from Italian to German and English journalistic texts on Italian and European migration policies and reception systems in Sicily.

2017

Research intern and volunteer

Association FaMiLangues, Strasbourg, France

Fieldwork and volunteering in conclusion of first MA year, thesis title: 'Bilingualism and diversity: practices and perspectives of resistance' (NC: 18/20).

2014-2016

Press and Protocol Officer (part-time)

Press and Political Department, German Embassy Rome, Italy

Project Assistant (part-time)

Didactic Cooperation Department, Goethe-Institut Rome, Italy

Education

2020–2024 (exp.)

PhD candidate in cultural anthropology and empirical cultural studies

Aix-Marseille Université/ Albert-Ludwigs-Universität Freiburg

Thesis title: *Bienvenue les Gadjé : An Ethnography of Collaborative Exhibition-making and the Politics of Representation at Mucem*

Advisors: Prof. Dr. Markus Tauschek, Dr. Cyril Isnart

2018

M.A. Migration and Intercultural Mediation (110/110 c.l.)

Università Ca' Foscari Venezia/ Universitat Autònoma Barcelona/ Université de Strasbourg/ Université Paul-Valéry Montpellier

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2014

B.A. Political Science (NC: 1,6/B+)

Freie Universität Berlin

Grants & Awards

Historia Magazine: exhibition Prize for "Barvalo" (November 2023)

Universität Freiburg, Landesgraduiertenförderungs-Abschlussstipendium (Sept. 2023–January 2024)

UFA/DFH, Mobility grant for dissertation fieldwork (2021-2024)

ANRT/Cifre, Dissertation grant funded by the French Ministry of Higher Education and Research (2020-2023)

Erasmus+ Scholarship for European mobility (2016-2018)

Languages

German, Italian (mother tongues); French, English (professional and research fluency); Spanish (intermediate level); Arabic (beginner).

Digital competences

Fluency on Mac and PC; familiarity with Microsoft Office programs, Web publication softwares and social media platforms.

Academic work

Edited volume

Barvalo. Roms, Sinti, Gitans, Manouches, Voyageurs, with F. Dallemagne, J. Ferloni, A. Mirga-Kruszelnicka, and J. Steinberg, exhibition catalogue, Paris: Anamosa, 2023.

Book chapters

"Nothing About Us Without Us – Khané Amendar bi Amengo. Travailler ensemble autour de l'exposition « Barvalo »" (with F. Dallemagne, J. Ferloni, A. Mirga-Kruszelnicka, J. Steinberg), in *Barvalo. Roms, Sinti, Manouches, Gitans, Voyageurs...*, p. 18–36.

"Le renversement du miroir. Réflexion critique sur la pratique ethnographique et la muséologie" (with F. Dallemagne, J. Ferloni, A. Mirga-Kruszelnicka, J. Steinberg), in *Barvalo. Roms, Sinti, Manouches, Gitans, Voyageurs...*, p. 82–103.

"Les enjeux éthiques de la constitution d'un patrimoine romani dans les collections françaises" (in F. Dallemagne, J. Ferloni, A. Mirga-Kruszelnicka, J. Steinberg), in *Barvalo. Roms, Sinti, Manouches, Gitans, Voyageurs...*, p. 104-125.

"Les résistants romani pendant la Seconde Guerre mondiale", in *Barvalo. Roms, Sinti, Manouches, Gitans, Voyageurs...*, p. 180–184.

"Affiche Lindy the Return of Little Light", in *Barvalo. Roms, Sinti, Manouches, Gitans, Voyageurs...*, p. 222.

"La place de l'auto-représentation des populations romani au musée", p. 20-35 in Mahéo, O. (ed.) *Les minorités au musée, réflexions franco-américaines*, collection Musées-Monde, Paris: La documentation française, forthcoming.

Peer-reviewed articles

"Rewarding citizen participation in exhibitions: A questionnaire to survey museum practices", 23p., with J. Ferloni and F. Molle, *Zeitschrift für Ethnologie*, forthcoming.

"Partager l'autorité muséale. La rémunération de la participation des communautés-sources en question", p. 342-347, with J. Ferloni and F. Molle, *Culture&Musées* 37 | 2022.

Press

Interview in "Barvalo" exhibition review with O. Lemut, *Le journal des Arts*, 25 May 23.

Panels and presentations

2023

Presenter, „Is Institutional Change Possible? The Case of the « Barvalo » Project in Mucem“, with F. Dallemagne, J. Ferloni, A. Mirga-Kruszelnicka, J. Steinberg, International Committee for Museums and Collections of Ethnography Annual Conference, Budapest, 4 December.

Speaker, „Co-construire et interroger les pratiques muséales au Mucem“, with W. Acker and Y. Rubio, Festival Itinérances Tsiganes, Lyon/online, 30 November.

Presenter, "Co-construire et interroger les pratiques d'enquête-collecte au Mucem dans le cadre de Barvalo", seminar "Enjeux de la collectologie contemporaine" Erasmus Mundus Master EMJMD-Dyclam+, Idemec-Mucem, 6 September.

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Presentation of doctoral research and discussion with Laurajane Smith, conference "Héritage et patrimoine au prisme du conjonctif et du disjonctif", International association of francophone sociologists, Marseille, 15 June.

Presenter, "Objets romani, objets gadjés ? Notes sur un processus de production de représentations", research seminar, Idemec, Aix-Marseille Université, Marseille, 17 March.

Presenter, "Barvalo. Un projet de recherche et d'exposition avec les populations romani au Mucem", MA museology research seminar 'Patrimoines, processus de patrimonialisation : musées, savoirs, communautés', invited by Prof. Joëlle Le Marec, with G. Jimenez, Musée National d'Histoire Naturelle, Paris, 13 January.

2022

Presenter, "Objects and narratives of self, the case of 'Barvalo' at Mucem", international conference 'Leverhulme Trust Conference Post-colonial heritage in the present: museums, archives and activism', Institute for Heritage Science-Italian National Research Council (ISPC-CNR), Rome, 12-13 October.

Speaker, "Barvalo, la création d'une exposition collaborative au Mucem", training seminar, Institut National du Patrimoine/Mucem, with F. Dallemagne, Marseille, 7 October.

Presenter, "Pratiques collaboratives du Mucem avec les populations romani : quelles négociations? Quelles stratégies patrimoniales?", conférence 'Raconter et exposer les minorités: médiations muséales en France et en Amérique du Nord', Institut d'Histoire du Temps Présent/Musée du Quai Branly, Paris, 21-22 April.

Presenter, "Negotiating narratives and representations: the creation of a collaborative exhibition at Mucem with Roma, international seminar CIVIS Museo-Polis, Aix-Marseille Université, Marseille, 21 February.

Presenter, "Doctoral project presentation", research seminar, Idemec, Aix-Marseille Université/online, 7 January.

2021

Presenter, "Romani cultural heritage, transmission, and memory in Italy", international research seminar 'Singuliers', École française de Rome, with S. Spinelli, 10-11 December.

Panelist, "Decolonial issues and a collaborative exhibition on Roma", with F. Dallemagne, international conference 'Decolonial Practices around the Museum: Participation, Representation, Active citizenship', Milan/online, 26 November.

Moderator, panel "Le Rom du Journal Officiel de la République française", European Institute for Arts and Culture, Berlin/ online, 9 November.

Speaker, "Taking care of communities? A Roma exhibition at Mucem", Pre-Creative Study Lab 'Collaborations for Future Practice', Marseille/online, 7 October.

Speaker, "Barvalo, a collaborative exhibition", with F. Dallemagne, National meeting of the Collectif National Droits de l'Homme Romeurope, Marseille, 4 September.

Panelist, "Sharing museal authority: towards a remuneration of partners in the context of exhibitions?", SIEF biennial conference, with J. Ferloni and F. Molle, Helsinki/online, 23 June.

Panelist, "Re-reading Mucem collections. Collaborative interpretations and perspectives" with the Barvalo exhibition team, SIEF biennial conference, Helsinki/online, 24 June.

Presenter, "Doctoral project presentation", scientific colloquium, Institut für Kulturanthropologie und Europäische Ethnologie Universität Freiburg, 2 March.

2018-2020

Convenor, bi-monthly internal workshop cycle on participation, Mucem, Marseille, 2020.

Presenter, "3 examples of collaborative exhibitions with Roma", seminar 'Romano B(o)utiQ', Mucem, Marseille, 21 May 2019.

Convenor, international conference "Participative art and contemporary rituals", Mucem, Marseille, 26 Jul 2018.

Convenor, "Romani professions and know-how in Europe and the Mediterranean", international workshop, Mucem, Marseille, 7 July 2018.

Volunteer work

Translator of journalistic texts from Italian to German, Borderline-Europe, Palermo.



Freiburg, December 2023