

## JEFF DANIEL SILVA

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### EDUCATION

2017-2022

**PhD - Anthropologie sociale et ethnologie**

Formation de l'Ecole doctorale de l'EHESS, France

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2005-2007

**Masters of Fine Arts (MFA) Visual Art Practices**

Union Institute & University of Vermont College of Fine Arts, Montpelier, VT

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1992-1996

**Bachelor, Cinéma, photography & anthropology**

Ithaca College, Ithaca, NY

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### AWARDS & FELLOWSHIPS (*selected*)

|      |                                                                                  |
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| 2026 | Scientific & Society Grant, Aix Marseille Université for "PHARE"                 |
| 2021 | <i>Region Sud grant</i> for "The Order of Things"                                |
| 2021 | PROCIREP-ANGOA for "The Order of Things"                                         |
| 2021 | CNC/ FSA grant for the "The Order of Things"                                     |
| 2020 | « Brouillon d'un rêve » grant from SCAM for "The Order of Things"                |
| 2020 | <i>LEF Foundation Post-Production Grant</i> supporting "The Order of Things"     |
| 2017 | <i>LEF Foundation Production Grant</i> supporting "The Order of Things"          |
| 2014 | <i>Puffin Foundation grant</i> for "La Bobera"                                   |
| 2010 | <i>LEF Foundation Post-Production Grant</i> supporting "Ivan & Ivana"            |
| 2009 | <i>LEF Foundation Production Grant</i> supporting "Ivan & Ivana"                 |
| 2009 | <i>Basil Wright Film Prize</i> RAI Film Festival for "Balkan Rhapsodies"         |
| 2009 | Massachusetts Cultural Council Fellowship in Media Arts                          |
| 2009 | <i>Flaherty Seminar Fellowship grant</i>                                         |
| 2008 | <i>Harvard University Bok Center Distinction of Excellence in Teaching Award</i> |
| 2008 | Best Documentary <i>Festival Cinemateca Uruguay</i> - Montevideo, Uruguay        |
| 2008 | <i>Harvard University Levenson Teaching Prize</i>                                |
| 2005 | MIT Council for the Arts support for "Balkan Rhapsodies"                         |
| 2004 | Boston Film Critics Society "Best film series of 2004" for Balagan Film Series   |
| 2004 | Distinguished for Cinematography, Napoidanza Festival, Italy                     |
| 2001 | MIT Excellence Award for "Leading Change"                                        |

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### PROFESSIONAL EXPERIENCE

2025 – Present

**Postdoctoral researcher in Anthropology**

Amidex ANFAA Chair, *Alternative Narrative Forms in Audiovisual Anthropology*

Institut d'Ethnologie et d'Anthropologie Sociale (IDEAS), MMSH, amU, Aix-en-Provence

2022 – 2024

**Postdoctoral researcher in Anthropology**

Centre Norbert Elias - La Fabrique des écritures ethnographiques, CNRS, France

*Project ECOS : Entre les chiffres : Observation sensible de paysages pollués*

2020 – Present

**Assistant Professor**

Department of Anthropology / Multimodal & Audiovisual Anthropology track  
Aix-Marseille Université, France

2017 – Present

**Associate researcher**

La fabrique des écritures ethnographiques / MMSH-CNRS, Marseille, France

2018-2021

**Instructor**, Master Thesis Mentor in ethnographic documentary cinema practices  
University College of London (UCL) London -UK

2008-2016

**Professor of Moving Image Practices**

SCHOOL OF THE MUSEUM OF FINE ARTS BOSTON (SMFA) Boston, MA

2006-2010

**Teaching Fellow**

HARVARD UNIVERSITY - SENSORY ETHNOGRAPHY LAB (SEL) Cambridge, MA

1998-2006

**Production Manager of educational media**

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT) Cambridge, MA

2000-2016

**Founder & Programmer**

BALAGAN FILM SERIES Boston, MA

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## ARTIST/ RESEARCH RESIDENCIES

2021-2022 (novembre 2021 & mai 2022)

**Par ce passage, infranchi au Tetrodon** - *Martigues, France*

Artist in residence

2020 (15 juin - 30 août)

**Camargo Foundation**- *Cassis, France*

Artist in residence

2018/19 (7 Septembre 2019 - 8 février 2019)

**IMéRA Résidence** (Marseille, France)

Artist/Researcher in residence in the program “Art, Science, Société”

2018 (1 April - 1 June)

**Casa Wabi** résidence (Oaxaca, Mexico)

Artist in residence

2017 (15 October-15 December)

**Labex Med**, Marseille, France-chercheur/ artist in residence

2016 (15 September- 15 November)

**Camargo Foundation** *artist residence* - *Cassis, France*

Artiste invité

2015-2017

**Film Study Center**, Harvard University, Cambridge, MA

Artist/Researcher in residence

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## DOCUMENTARY FILMS, SOUND WORKS & INSTALLATIONS *(selection)*

|      |                                                                                       |
|------|---------------------------------------------------------------------------------------|
| 2026 | <b>Mare Sapiens</b> , 28 minutes, (documentary), with Aurélie Darbouret               |
| 2026 | <b>Nous la mer</b> (installation), with Aurélie Darbouret                             |
| 2026 | <b>Plumes: Listening to a Landscape under Tension</b> , (sonic album), w/Mike Bullock |
| 2025 | <b>Mare Nostrum</b> , 44 minutes, (documentary), with Aurélie Darbouret               |
| 2024 | <b>Under Pressure</b> , 12 minutes, (documentary), with Aurélie Darbouret             |
| 2024 | <b>Au-delà du silence</b> , 7 minutes, (Sonic ethnography), with Aurélie Darbouret    |
| 2023 | <b>Tainted Frequencies</b> , A sonic ethnography, 13 minutes                          |
| 2022 | <b>The Order of Things</b> , 72 minutes, (documentary), with Ramona Badescu           |
| 2018 | <b>Là où la terre</b> , 28 minutes, (documentary) with Ramona Badescu                 |
| 2016 | <b>Linefork</b> , 96 minutes, (documentary) with Vic Rawlings                         |
| 2011 | <b>Ivan &amp; Ivana</b> , 81 minutes, (documentary)                                   |
| 2009 | <b>Epic Measures</b> (Installation)                                                   |
| 2008 | <b>Balkan Rhapsodies: 78 Measures of War</b> , 55 minutes, (documentary)              |
| 2005 | <b>Movement (R)evolution Africa</b> (2005) 65 minutes, (documentary)                  |
| 2005 | <b>Classes, Masses, Crowds</b> , (Installation) with Ana Miljacki                     |
| 2004 | <b>ARCUS</b> , 6 minutes, with Alla Kovgan                                            |

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## PROJECTIONS \* EXHIBITIONS \* RESTITUTIONS *(selection)*

|      |                                                                                                                       |
|------|-----------------------------------------------------------------------------------------------------------------------|
| 2023 | Ethnocineca festival- Vienne, Autriche                                                                                |
| 2023 | IFFBoston- Boston, États-Unis                                                                                         |
| 2023 | RAI Film Festival- Bristol, UK                                                                                        |
| 2022 | Festival Traces de vies- Clermont-Ferrand, France                                                                     |
| 2021 | <i>Memory Shop</i> , Expo collective créée par Nicolas Bourriaud à CasaWabi, Mexico                                   |
| 2020 | Göttingen International Ethnographic Film Festival - Göttingen, Germany                                               |
| 2019 | Athens Ethnographic Film Festival - Athens, Greece                                                                    |
| 2019 | American Anthropological Association (AAA) Society for Visual Anthropology's Film & Media Festival -Vancouver, Canada |
| 2019 | Allez Savoir - Festival des sciences sociales- Marseille, France                                                      |
| 2019 | Finnish Anthropological Society, Helsinki, Finland                                                                    |
| 2019 | Smithsonian Center for Folklife and Cultural Heritage -Washington, DC                                                 |
| 2018 | Festival Interférences Cinéma Documentaire- Lyon, France                                                              |
| 2018 | DocLisboa, Lisbon, Portugal                                                                                           |
| 2017 | Kasseler Dokfest - Kassel, Germany                                                                                    |
| 2017 | Nordic Anthropological Film Association, Aarhus, Denmark                                                              |
| 2017 | Open City Documentary Festival, London UK                                                                             |
| 2017 | Taiwan International Ethnographic Film Festival                                                                       |
| 2017 | World Film Festival, Tartu Estonia                                                                                    |
| 2016 | Visions du Réel, Nyon Switzerland                                                                                     |
| 2016 | BAFICI, Buenos Aires, Argentina                                                                                       |
| 2014 | Visions du Réel, Nyon Switzerland                                                                                     |
| 2012 | Doc Fortnight, Museum of Modern Art (MoMA), NY, NY                                                                    |
| 2011 | Viennale, Vienna, Austria                                                                                             |
| 2011 | RIDM Film Festival, Montreal Canada                                                                                   |
| 2011 | Visions du Réel, Nyon Switzerland                                                                                     |
| 2010 | Anthology Film Archives, NY, NY                                                                                       |
| 2009 | Royal Anthropological Institute International Festival of Ethnographic Film, Leeds, UK                                |
| 2009 | Brownlee O. Currey, Jr. Gallery, Nashville, TN                                                                        |
| 2008 | Harvard Film Archive, Cambridge, MA                                                                                   |
| 2008 | Doc Fortnight, Museum of Modern Art (MoMA), NY, NY                                                                    |
| 2007 | Valdivia International Film festival, Valdivia, Chile                                                                 |
| 2004 | Betty Rymer Gallery, Art Institute of Chicago, IL                                                                     |
| 2003 | Anthology of American Artists at Centre Pompidou Paris, France                                                        |

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## JURY MEMBER - FILM FESTIVALS & GRANTS

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|------|--------------------------------------------------------------------------|
| 2022 | Festival international du film Jean Rouch- Paris, France                 |
| 2020 | Light Cone - Atelier 105, résidence de post-production - Paris, France   |
| 2016 | Rencontres internationales sciences & cinémas (RISC) - Marseille, France |
| 2014 | FICUNAM- Mexico City, Mexico                                             |
| 2013 | Visions du Réel (Regard Neuf)- Nyon Switzerland                          |
| 2010 | Boston Center for the Arts <i>Emerging Filmmaker Awards</i> - Boston, MA |
| 2008 | DokumentArt Film Festival - Neubrandenburg, Germany                      |

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## WRITTEN PUBLICATIONS

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| 2026 | UNDER PRESSURE : Ethnographie sensorielle des présences humaines en mer<br>Aurélié Darbouret, Boris Petric & Jeff Daniel Silva. <i>ethnographiques.org</i> , Numéro 49<br>« Regarder le soin, soigner le regard : vers une anthropologie réflexive du care »<br>(Forthcoming) |
| 2025 | STRATA: Unruly Ethnographies of Troubled Worlds<br>Aurélié Darbouret, Camilo Leon-Quijano, Petna Ndaliko Katondolo, Daniela<br>Rodrigues, Jeff Daniel Silva, Laurent Van Lancker. SunSun éditions, 2025                                                                       |
| 2020 | BETWEEN TIME & THE SCREEN: Feeling temporality in FROM THE<br>LAND . <i>Suomen Antropologi: Journal of the Finnish Anthropological Society</i> , 44(3-4),<br>49–53. <a href="https://doi.org/10.30676/jfas.v44i3-4.90722">https://doi.org/10.30676/jfas.v44i3-4.90722</a>     |
| 2016 | On “Balkan Rhapsodies: 78 Measures of War”. In <i>Beyond Text?: critical practice and<br/>sensory anthropology</i> . Manchester University Press. DOI:10.7228/manchester/<br>9780719085055.003.0014                                                                           |

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## SEMINARS, COLLOQUIMS & MASTER CLASSES (selection)

|         |                                                                                                                                                           |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025    | Cinethnographies: Narrations Indocile Rencontres internationales - Marseille, France                                                                      |
| 2025    | Reading Urban Strata: Semiotics of Post-Communist Spaces - Bucharest, Romania                                                                             |
| 2025    | Undercurrents: Metabolic infrastructures of Survival (EASA), Venice, Italy                                                                                |
| 2024    | American Anthropology Association (Toronto, Canada)                                                                                                       |
| 2023    | Royal Anthropological Institute Conference (UK)                                                                                                           |
| 2022    | Biennale d'Ethnographie de l'EHESS, Marseille, France (26/09/2022)                                                                                        |
| 2022    | L'enquête dans la recherche-cr ation, Lyon, France (17/03/2022)                                                                                           |
| 2020    | Salon des  critures alternatives en sciences sociales (10/01/2020)                                                                                        |
| 2019    | Epistemic Emotions: <i>Feeling Culture: Emotions and implicit knowledge<br/>through Immersive Ethnographic filmmaking</i> , IM RA, Marseille (15/01/2019) |
| 2018    | Les temps de l'image, LE BAL, Paris, France (23/10/2018)                                                                                                  |
| 2018    | La fabrique de l' le, MUCEM- Marseille, France (19/10/2018)                                                                                               |
| 2018    | Recherche, art, pratiques num riques et l'anthropologie visuelle, IM RA (31/01/2018)                                                                      |
| 2018    | From Sensory Ethnography to La Fabrique, UCL London, UK (21/01/2018)                                                                                      |
| 2017    | <i>La Position du chercheur</i> , Vieille charit /MUCEM Marseille                                                                                         |
| 2017    | Filmer le recherche, pratiques transdisciplinaire MUCEM Marseille, France                                                                                 |
| 2016    | Skidmore MDOCS Festosium -Saratoga Springs, New York                                                                                                      |
| 2015    | <i>Sensory Landscape Workshop</i> , Ambulante Festival -Mexico City, Mexico                                                                               |
| 2012-16 | Sound/Image/Culture (SIC) Brussels, Belgium                                                                                                               |
| 2010    | IFP (Independent Film Week's) Spotlight on Documentaries - NY, NY                                                                                         |
| 2007    | <i>Beyond Text</i> Conference at the <i>Royal Anthropological Institute</i> - Manchester, UK                                                              |
| 2007    | <i>Ethnographies Without Texts Conference</i> - <i>Harvard University</i> -Cambridge, MA                                                                  |
| 2007    | DocHouse Brussels- <i>Beursschouwburg</i> - <i>Brussels</i> , Belgium                                                                                     |
| 2002-09 | Robert Flaherty Film Seminar - Vassar, NY                                                                                                                 |

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