

Symposium Schedule

Transformations and Applications of Folkloristic and Ethnological Knowledge:
 Historical Perspectives on Public Practice
 27-29 May, 2026

Wednesday, 27 May, 2026
MMSH – IDEAS (IDEMEC 7307)
5 Rue Château de l'Horloge

09:30	Registration	
10:00	Introductions and Welcomes	
10:30-12:00	Keynote: Cyril Isnart, IDEAS & Manu Théron, Musician Q & A	
12:00-13:00	LUNCH	
13:00-14:30	Panel 1: Institutionalization, State Power and Heritage Regimes 1.1 Carol Silverman. Recovering Romani Heritage: Decolonizing European Museums, Archives, and Tourism via Epistemic Activism 1.2 Marie-Charlotte Calafat. Folklore in Motion 1.3 Laurent Sébastien Fournier. Georges Henri Rivière and the Project for an Ethnology of the French Regions in 1946 Discussion	15-20 min. presentations plus 30 min. discussion
14:30	Coffee Break	
15:00-17:00	Panel 2: Cultural Brokerage, Mediation and Applied Practice 2.1 Marc Jacobs. Asymptotically Flirting with Redundancy is Your Mission: Cultural Brokerage and Institutional Facilitation in Heritage and Folklore: the VCV (1999-2007) as a Case Study 2.2 Rasa Račiūnaitė-Paužuolienė. Transformations and Applications of Ethnological Knowledge: The Life Cycle Holidays in Soviet Lithuania 2.3 Carley Williams. “You keep using that word...”: Public Folklore and UNESCO’s Intangible Cultural Heritage Convention 2.4 Michelle Stefano. From the Local to the National: Tracing the Democratization of Heritagization Processes Discussion	15-20 min. presentations plus 30 min. discussion
17:30		
18:00		
18:30		
19:00		
19:30-?	Symposium Dinner - Les Artistes, Restaurant Brasserie 35 Pl. François Villon, 13100 Aix-en-Provence	

Thursday, 28 May, 2026
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<p>9:00-11:00</p>	<p>Panel 3: Genealogies of Knowledge: Ethnology, Folklore, and the Historical Making of Heritage Categories</p> <p>3.1 Rachel Burnham. Situating the Past in the Present: Negotiating Heritage, Institutionalization and Commodification in Dutch Folk Dance Participation and Performance</p> <p>3.2 Gabriele Orlandi. Botany and Power: Science, Development, and Public Use of Folk Ecological Knowledge in the 19th-century Western Alps</p> <p>3.3 Anna Leśniewska. The Scientization of the Land: The Basque Landscape under the Eye of Anthropologists</p> <p>3.4 Louis Canales. The Historical Trajectory of Japanese ‘Visiting Deities’: Emergence and Re-Appropriations of an Ethnological Category</p> <p>Discussion</p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p>11:00</p>	<p>Coffee Break</p>	
<p>11:30-13:00</p>	<p>Panel 4. Heritage, Memory, and Community</p> <p>4.1 Arzu Öztürkmen and Buse Yıldırım. Transforming Factory Folklore into Cultural Heritage: Historical and Modern Genres of BeykozKundura</p> <p>4.2 Giulia Mascadri. From Working-class Heritage to (de)institutionalised Welfare Mutual Aid Legacy: Reframing Labor Memory as Public Practice in the Urban Margins of Aosta, Italy</p> <p>4.3 Dalia Senvaitytė. Institutionalizing Ethnic Culture in Lithuania: The Council for the Safeguarding of Ethnic Culture between Policy and Living Tradition</p> <p>Discussion</p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p>13:00- 14:30</p>	<p>LUNCH</p>	
<p>14:30-16:30</p>	<p>Panel 5: Disciplinary Histories and the Politics of Folklore Knowledge</p> <p>5.1 Robert Baron. Applying, Embodying and Representing Folkloristic Scholarship in American Public Folklore</p> <p>5.2 László Koppány Csáji, How the Notion of Folklorism Shaped the Vision of Folk Art and Vernacular Creativity in East-Central Europe</p> <p>5.3 Hande Birkalan-Gedik. Public Folklore alla turca: State-Led Institutionalization and the Relocation of Folklore Knowledge (1950s–1980s)</p> <p>5.4 Gregory Hansen. Theoretical Underpinnings within Public Folklore’s Intellectual History</p> <p>Discussion</p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p>16:30</p>		
<p>17:30</p>		
<p>18:00</p>	<p>Apéritifs in Town Centre (Optional - Self-funded)</p>	
<p>18:30</p>		
<p>19:00</p>		
<p>19:30</p>		
<p>20:00</p>		

Friday, 29 May, 2026
Salagon, musée et jardins
Le prieuré - 04300 Mane

8:00	Meeting at Gare SNCF d'Aix-en-Provence 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France
8:24	Train: Aix-en-Provence → Manosque
9:20	Bus: Manosque → Mane (Zou! Line 65)
9:55	Arrival at Mane
10:00	Coffee & Walk to Salagon
10:30	Arrival at Salagon
10:30-13:00	Group Tour of Salagon gardens and site with Antonin Chabert Visit Ethnology Research & Documentation Centre Closing Session & Group discussion
13:00-14:00	Picnic Lunch
14:00-15:45	Closing Session Wrap Up with Cyril Isnart & symposium convenors
16:00	Depart Salagon & walk back to Mane
16:35	Bus Route 65: Mane to Aix-en-Provence
18:10	Arrival at SNCF - Gare SNCF d'Aix-en-Provence 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France

Saturday, 30 May, 2026
Mucem (optional visit)
1 Esp. J4, 13002 Marseille

08:45	Meeting at ticket counter at Gare SNCF d'Aix-en-Provence 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France
09:10	Train no. 17431: Aix-en-Provence → Marseille €10,50 p.p. (self-funded)
09:50	Arrive Marseille, Gare Saint-Charles
	Walk to Mucem (30 mins) OR Bus 82S OR Tram M1 to Vieux Port + walk
10:30-11:00	Arrival at Mucem 1 Esp. J4, 13002 Marseille
11:00-?	Visit to Mucem with Introduction by Marie-Charlotte Calafat, Mucem's head curator